

# THE MSWAC LEAGUE MUSIC FESTIVAL

## Rubric: Wind Instrumental Solo

Time: \_\_\_\_\_ Room: \_\_\_\_\_

Soloist: \_\_\_\_\_

School: \_\_\_\_\_

	I <i>Outstanding (69-80)</i>			II <i>Excellent (53-68)</i>			III <i>Average (37-52)</i>			IV <i>Poor (21-36)</i>			V <i>Ineffective (0-20)</i>	
TONE	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Focused and resonant in all ranges and dynamic levels			Focus and resonance are affected by range and dynamic levels			Focus and resonance are inconsistent			Seldom focused or resonant			Not focused or resonant	
EXPRESSION	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Musical, sensitive, artistic use of dynamics, phrasing, style, and tempo			Consistent use of expression elements			Inconsistent use of expressive			Lacks expression most of the time			Notes are performed with minimal expression	
INTONATION	12	11	10	9	8	7	6	5	4	3	2	1		
	Well centered, needed adjustments made quickly			Minor problems in certain ranges and/or dynamic levels or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustments being made			Undeveloped with no adjustments being made	
TECHNIQUE	12	11	10	9	8	7	6	5	4	3	2	1		
	Accurate representation of articulation and technical facility			Strong articulation and technical performance with minor defects			Inconsistent application of articulation and technical skills			Lack of uniform articulation and technical facility			Minimal articulation and technical skills	
RHY. ACC.	12	11	10	9	8	7	6	5	4	3	2	1		
	Rhythmic performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Many rhythms performed incorrectly			Minimal rhythmic accuracy	
NOTE ACC.	12	11	10	9	8	7	6	5	4	3	2	1		
	Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Many notes performed incorrectly			Minimal rhythmic accuracy	
POISE	4			3			2			1			0	
	Outstanding			Excellent			Average			Poor			Ineffective	

**Total Points**

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*Signature of Adjudicator*

**Please write constructive criticisms and helpful comments below**

COMMENTS:

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