

# THE MSWAC LEAGUE MUSIC FESTIVAL

## Rubric: String Small Ensemble

Time: \_\_\_\_\_ Room: \_\_\_\_\_

Ensemble: \_\_\_\_\_

School: \_\_\_\_\_

	I <i>Outstanding (69-80)</i>			II <i>Excellent (53-68)</i>			III <i>Average (37-52)</i>			IV <i>Poor (21-36)</i>			V <i>Ineffective (0-20)</i>		
TONE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Focused, resonant in all ranges and dynamics/vibrato enhances tone			Affected by range and dynamics/vibrato usually present			Focus and resonance are inconsistent/vibrato inconsistent			Seldom focused or resonant/limited use of vibrato			Not focused or resonant/little vibrato		
INTONATION	12	11	10	9	8	7	6	5	4	3	2	1	2	1	
	Well centered, needed adjustments made quickly			Minor problems in certain ranges and/or dynamic levels or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustments being made			Undeveloped with no adjustments being made		
EXPRESSION	10	9	8	7	6	5	4	3	2	1	2	1	2	1	
	Musical, sensitive, artistic use of style, tempo, phrasing & dynamics			Consistent use of expressive elements			Inconsistent use of expressive elements			Lacks meaningful expression much of the time			Notes are performed with little meaningful expression		
TECHNIQUE	10	9	8	7	6	5	4	3	2	1	2	1	2	1	
	Accurate representation of articulation and technical facility			Strong articulation and technical performance with minor defects			Inconsistent application of articulation and technical skills			Lack of uniform articulation and technical facility			Minimal articulation and technical skills		
RHY. ACC.	10	9	8	7	6	5	4	3	2	1	2	1	2	1	
	Rhythmic performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Many rhythms performed incorrectly			Minimal rhythmic accuracy		
NOTE ACC.	10	9	8	7	6	5	4	3	2	1	2	1	2	1	
	Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Many notes performed incorrectly			Minimal rhythmic accuracy		
BALANCE	5	4	3	2	1	2	1	2	1	2	1	2	1	2	
	Appropriate melodic and harmonic balance			Minor defects in melodic and harmonic balance			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance		
BLEND	5	4	3	2	1	2	1	2	1	2	1	2	1	2	
	Consistent blend within sections and across the ensemble			Minor defects in section and/or ensemble blend			Inconsistent blend within sections and/or across the ensemble			Frequent blend problems within sections and/or across ensemble			Little Evidence of appropriate section and ensemble blend		
POISE	3	2	1	0	0	0	0	0	0	0	0	0	0	0	
	Outstanding			Excellent			Average			Poor			Ineffective		

**Total Points**

\_\_\_\_\_  
*Signature of Adjudicator*

**Please write constructive criticisms and helpful comments on the back**