

THE MSWAC LEAGUE MUSIC FESTIVAL

Rubric: Percussion Solo

Time: _____ Room: _____

Soloist: _____

School: _____

	I <i>Outstanding (69-80)</i>			II <i>Excellent (53-68)</i>			III <i>Average (37-52)</i>			IV <i>Poor (21-36)</i>			V <i>Ineffective (0-20)</i>			
TONE	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Characteristic tone for instrument and music selection			Consistent tone for instrument and music selection			Inconsistent tone for instrument and music selection			Lacks characteristic tone for instrument and music selection			Development of all areas needed			
EXPRESSION	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Musical, sensitive, artistic use of dynamics, phrasing, style, and tempo			Consistent use of expression elements			Inconsistent use of expressive			Lacks expression most of the time			Notes are performed with minimal expression			
TECHNIQUE	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
	Accurate technical skills		Some minor defects in technical skills			Inconsistent technical skills			Minimal technical skills			Lacks most technical skills				
RHY. ACC.	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
	Rhythmic performed correctly		Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Many rhythms performed incorrectly			Minimal rhythmic accuracy				
NOTE ACC.	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
	Accurate and appropriate for music selection and instruments		Mostly accurate and appropriate for music selection and instruments			Inconsistent accuracy and application for music selection and instruments			Lack of accuracy; A consistent problem			Development of all areas needed				
POISE	6	5	4	3	2	1										
	Outstanding		Excellent		Average		Poor		Ineffective							

Total Points

Signature of Adjudicator

Please write constructive criticisms and helpful comments below

COMMENTS:
