

THE MSWAC LEAGUE MUSIC FESTIVAL

Rubric: Orchestra

Time: _____ Date: _____

Ensemble: _____

School: _____

	I <i>Outstanding (69-80)</i>			II <i>Excellent (53-68)</i>			III <i>Average (37-52)</i>			IV <i>Poor (21-36)</i>			V <i>Ineffective (0-20)</i>		
TONE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Focused, resonant in all ranges and dynamics/vibrato enhances tone			Affected by range and dynamics/vibrato usually present			Focus and resonance are inconsistent/vibrato inconsistent			Seldom focused or resonant/limited use of vibrato			Not focused or resonant/little vibrato		
RHY. ACC.	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Many rhythms performed incorrectly			Minimal rhythmic accuracy		
NOTE ACC.	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Many notes performed incorrectly			Minimal rhythmic accuracy		
TECHNIQUE	10	9	8	7	6	5	4	3	2	1					
	Accurate representation of articulation and technical facility		Strong articulation and technical performance with minor defects		Inconsistent application of articulation and technical skills		Lack of uniform articulation and technical facility		Minimal articulation and technical skills						
INTONATION	6	5	4	3	2	1									
	Well centered, needed adjustments made quickly		Minor problems in certain ranges &/or dynamic levels of passages		Problems evident with some adjustments being made		Numerous problems evident with little adjustments being made		Undeveloped with no adjustments being made						
EXPRESSION	5	4	3	2	1										
	Musical, sensitive, artistic use of style, tempo, phrasing & dynamics		Consistent use of expressive elements		Inconsistent use of expressive elements		Lacks meaningful expression much of the time		Notes are performed with little meaningful expression						
BALANCE	5	4	3	2	1										
	Appropriate melodic and harmonic balance		Minor defects in melodic and harmonic balance		Ensemble balance is inconsistent		Frequent balance problems		Little evidence of appropriate ensemble balance						
BLEND	5	4	3	2	1										
	Consistent blend within sections and across the ensemble		Minor defects in section and/or ensemble blend		Inconsistent blend within sections and/or across the ensemble		Frequent blend problems within sections and/or across ensemble		Little Evidence of appropriate section and ensemble blend						
POISE	4	3	2	1	0										
	Outstanding		Excellent		Average		Poor		Ineffective						

Total Points

Signature of Adjudicator

Please write constructive criticisms and helpful comments on the back