

THE MSWAC LEAGUE MUSIC FESTIVAL

Rubric: Choir

Time: _____ Date: _____

Ensemble: _____

School: _____

	I <i>Outstanding (69-80)</i>			II <i>Excellent (53-68)</i>			III <i>Average (37-52)</i>			IV <i>Poor (21-36)</i>			V <i>Ineffective (0-20)</i>		
TONE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Proper tone production in all ranges and dynamic levels			Tone production is affected in some ranges and dynamic levels			Tone production is inconsistent			Elements of proper tone production are seldom present			Proper tone production is not evident		
RHY. ACC.	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Many rhythms performed incorrectly			Minimal rhythmic accuracy		
NOTE ACC.	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Many notes performed incorrectly			Minimal rhythmic accuracy		
DICTION	10	9	8	7	6	5	4	3	2	1					
	Expressive use of the elements of diction		Strong use of the elements of diction with minor defects		Inconsistent application of the elements of diction		Very little application of the elements of diction		Minimal application of the elements of diction						
EXPRESSION	6	5	4	3	2	1									
	Musical, sensitive, artistic use of style, tempo, phrasing & dynamics		Consistent use of expressive elements		Inconsistent use of expressive elements		Lacks meaningful expression much of the time		Notes are performed with little meaningful expression						
INTONATION	5	4	3	2	1										
	Well centered, needed adjustments made quickly		Minor problems in certain ranges &/or dynamic levels or passages		Problems evident with some adjustments being made		Numerous problems evident with little adjustments being made		Undeveloped with no adjustments being made						
BALANCE	5	4	3	2	1										
	Appropriate melodic and harmonic balance		Minor defects in melodic and harmonic balance		Ensemble balance is inconsistent		Frequent balance problems		Little evidence of appropriate ensemble balance						
BLEND	5	4	3	2	1										
	Consistent blend within sections and across the ensemble		Minor defects in section and/or ensemble blend		Inconsistent blend within sections and/or across the ensemble		Frequent blend problems within sections and/or across ensemble		Little Evidence of appropriate section and ensemble blend						
POISE	4	3	2	1	0										
	Outstanding		Excellent		Average		Poor		Ineffective						

Total Points

Signature of Adjudicator

Please write constructive criticisms and helpful comments on the back